

“Architecture for Art: Dulwich Picture Gallery to the Broad Museum of Art”

Description: Twentieth Century art, from Fauvism to Neo-Expressionism, evolved at a rapid pace and the architecture designed to house the works, was no exception. Architecture as kinetic sculpture, symbolic gestures, and with an emphasis on spatial experience characterize the light filtered white cubes that have become ubiquitous with contemporary art galleries today. Come on a journey to explore how the contemporary art gallery has its roots in Eighteenth Century South London, why the white cube remains strong, what’s next in Twenty-first Century art gallery design, and much more.

Speaker’s name: Amanda Harrell-Seyburn, Associate AIA

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Time required: 45 – 60 minutes as necessary

AV equipment required: Screen & projector, sound system for large rooms and/or groups

**Paid honorariums to Speakers are not expected from requesting group. Speakers, at their discretion, may donate their honorariums to AIA Michigan. Mileage reimbursement to Speaker are not expected from requesting group.*